

Lift-Off Film Festival Global Network Selects “Shoot in Any Direction and You’ll Hit a Bastard” by Brahm Taylor and John Gjonola to be part of their prestigious line up of true independent cinema at this years Las Vegas Lift-Off Film Festival 2016!

Local filmmaker Brahm Taylor was recently awarded an official selection for his film “Shoot in Any Direction and You’ll Hit a Bastard”, which was selected out of 1300+ global entrants, to screen at the prestigious and alternative Las Vegas Lift-Off Film Festival.

At the event all of the films will be scored by the attending audience, where the winners are potentially screened at the ten proceeding Lift-Off global events, with the ultimate aim to give filmmakers like Brahm Taylor the best exposure possible as they embark on their continued artistic journeys within the film industry.

Lift-Off currently has festivals in London, Liverpool, Manchester, Las Vegas, Vancouver, Los Angeles, Singapore, Sydney, Hong Kong, Paris and Amsterdam.

Ben Pohlman Co-Director and Co-Founder of Lift-Off says...

"We are vigorous in our selection process. There are so many filmmakers of exceptional talent leaving the industry because no one is giving them a chance. Our network has grown to understand the difficulties facing these artists and our aim is to help them realise their professional life within film, screen their work in theatres around the world, but ultimately introduce their skills to organisations that will help them launch their careers. Getting into our festival is an excellent and exciting first step!"

Disciples of grindhouse and cult films, Brahm Taylor and producer John Gjonola, have set out to create authentic genre pieces that adhere to the production values and aesthetic stylings of their revered predecessors, flaws and all.

Brahm Taylor Writer and Director of “Shoot in Any Direction and You’ll Hit a Bastard” says...

“Rather than paying homage, our films are meant to epitomize the genres we admire, even if it means making unpopular technical and creative choices. Even worse, we have no deep message, no higher cause. We just want to make the crazy cool cinema of our youth. And yet, despite all of this, our work was still selected for Lift-Off. The fact that these qualities can still be appreciated comes as quite a welcomed surprise, amidst a sea of films whose only goal is to “be real” and “connect with their audience”. Quite bluntly I’m trying to do the exact opposite. To take you somewhere otherworldly that you can’t possibly relate to. Maybe there is still a place for escapism pure and simple after all. I suppose that would be nice, considering I don’t know how to make anything else.”

“Shoot in Any Direction and You’ll Hit a Bastard” will premiere Monday, June 6, at 2:00 p.m. Brenden Theatre inside the Palms Casino Resort.